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the wedding singer
The Musical Comedy

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PRESENTS

April 9th-11th 2009

Book by: Chad Beguelin & Tim Herlihy
Music by: Matthew Sklar
Lyrics by: Chad Beguelin
Based upon the New Line Cinema film
Written by Tim Herlihy

Originally produced by Margo Lion, New Line Cinema, The Araca Group, Roy Furman, Douglas L. Meyer/James D. Stern, Rick Steiner/The Staton Bell Osher Mayerson Group, JAM Theatricals
Original Broadway production directed by John Rando
Orchestrations by Irwin Fisch

Directed By: Lena Grotticelli

Musical Direction
DAVID REGNER
CODY HOLODY

Assistant Director
NICOLE CAPATASTO

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AMITA MARAM

Choreography
SARAH BOYLE

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DAVE DESTRO

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SAMANTHA BEHROOJ

Lighting Design
KIERAN MCGEE

Technical Direction
CHELSEA HOLMAN
JEN HELLMAN

Sound Design
NICK PERROTTA

Master Technician
SCOTT KUKER

Set Design
STAFF

The producers gratefully acknowledge the support of the Rutgers, the State University of New Jersey

The Wedding Singer is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax:212-397

A NOTE FROM THE DIRECTOR

It is bewildering that my four month long journey with this show is coming to an end. At the end of my time here at Rutgers, it seems just right that such a hopeful, celebratory show should usher me out.

At the heart of this show is a message that beats through everyone: finding their "one to grow old with". It's simple, yet, what every romantic comedy (and love story, new or old) is built on. Whether through theater or film, a message this strong and simple can carry through any medium and any decade. You won't find Adam Sandler or Drew Barrymore on our stage, but you will find the same heart, the same goofiness, the same desire that drives us all.

At its base, I was attracted to the show first and foremost for its music—I think this original score is one of the best to hit Broadway in a long time; its poppy tunes are catchy and will re-play in your head for weeks at a time. At its next layer, for its hilarious and honest characters who rise up from the New Jersey suburbs to reach for their goals. Adding laugh-out-loud writing and this zany 80's world is just icing on the wedding cake.

What I've found so "awesome" about the show is that it takes place right here, where we're living, in the heart of Jersey. We see people and places here we can recognize—a mall, a bar, a dumpster site—things that are innately Jersey. I've tried to bring to life this local Jersey-charm, amidst a decade of garishly bright styles, colors and light. Big, bright and Jersey has been my mantra, and adopted by so many working on this production.

There are an endless amount of people I want to thank for this labor of hard work and love: To my best girls: Nicole, Sarah, Amita and Ellie, for being there with me, day-in and day-out—you have made all of this fun for me and possible, and are truly the glue of this show. To Dave and Cody, who are so talented and are the ultimate team. To Scott, Chelsea and Kieran, who have dedicated so much to this and have tamed my crazy ideas. To Lauren, who is by far the best designer I have worked with at Rutgers, you are a breath of fresh air. To Samantha, Jen, Nick and the tech crew, you can never be thanked enough for the work you've done here. To Sushil, Matt, Allan and Dave, for tirelessly working behind the scenes to make all of this possible for us. To Marshall, Jason, Chris and Eileen, for giving me so much of your time and your always valued personal advice; I will carry it with me. And last, but never least, to the extremely hardworking, dazzling cast who continues to make things new every time they take the stage, thank you for making this your own.

From a love story that rings simple and true, I've learned to enjoy the process and take the work for what it is—a fluffy musical with heart, laughs and love. If you can invest in and enjoy this world, you will have a blast.

In the wise words of Robbie J. Hart: "Love is what I do..."

To the 80's and all their glory,

Lena

A NOTE FROM THE PRODUCERS

Three years ago, a fresh, fun, and incredibly high-energy musical arrived on Broadway. It took the best and worst of 1980s New Jersey: bad hair, outrageous outfits, awesomely synthesized music, and created a pulse-pounding musical that many of us loved so much we went back and saw it one, two, three, even FOUR times! That musical was *The Wedding Singer.*

Our 11th season has been one crazy ride, but the one common link on which we selected all our shows is their ability to challenge our company to excel beyond last year's landmark 10th Anniversary. *The Wiz* brought the challenge of updating a show we had previously produced (he first time the LTC has done such a thing). *Parade* brought the challenge of arguably being one of the most complex and difficult musicals the LTC has ever done. With *The Wedding Singer*, we had the opportunity to be one of the first non-professional productions in New Jersey.

The Wedding Singer is most hilariously known as the New Line Cinema film of the same name starring Adam Sandler and Drew Barrymore. After careful work with the screenwriter himself, the musical opened at the Al Hirschfield Theater on April 27, 2006 and went on to garner 5 Tony Award Nominations and some serious acclaim for its exuberant choreography.

We cannot talk about our staff without acknowledging the dedicated teams involved in bringing *The Wedding Singer* to life: Lena and Nicole, who together have dedicated all their time to making this the flashy-fun exciting production it has become, Dave R. and Cody who taught vocals and rehearsed the pit almost simultaneously, Amita, one of the best stage managers we could have asked for, Lauren (the costume designer from Heaven) and Samantha, for meticulously designing, researching, and recreating the 80s. In addition the help of Scott, Kieran, Nick, Nishit, Dave, John, Jen, and Chelsea completed what was an extremely talented and hard working production staff.

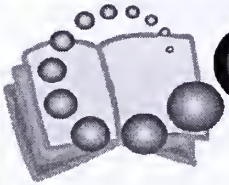
Finally we have to give unyielding thanks to Marshall, Willie, Tracey, and Ros at Crossroads Theater and Dr. Grimm, Kerri, Ferg, and Jay for always believing in us.

A crazy thing happened about a week ago, as we attended a Conference to receive our award for *Best Community/Non-Equity Theater in NJ*, we realized that we had arrived at an unimaginable level. We were sitting amongst esteemed CEOs, Directors, and Presidents of some of the best arts organizations in New Jersey, and we were so humbled and unbelievably excited to represent this incredible company. As the LTC grows and flourishes we will always look back at this moment in our short history and know that all thanks is due to the University, the dedication of our members, and to you, our INCREDIBLELY supportive audience!

Get ready to jump back to the 80s with Robbie Hart and the cast of The Wedding Singer!

Love will find you,

Matthew Young
Ellie MacPherson
Sushil Dayal



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The Cabaret Theatre

PRESENTS

The Cocktail Hour

By A.R. Gurney

A dramatic comedy about a booze-soaked family ritual placed under the scrutiny of the playwright son, examining from the inside out the venerated, titular family gathering. The consequences are not nearly as elegant as the ceremony the play appraises. It is at once funny, sad, and familiar- almost like a humorous re-imagining of "Long Days Journey Into Night."

April 16-18 @8pm
April 19th @2pm
April 23-25 @8pm

World Premiere at the Old Globe Theatre Sand Diego, California Artistic Director- Jack O'Brien Managaing Director- Thomas Hall The Play was first produced in New York by Roger L. Stevens, Thomas Viertel, Steven Baruch and Richard Frankel.

For reservations email: CabaretReservations@gmail.com
Tickets: $7 Students/Rutgers Staff, $12 General Admission

The Cabaret Theatre is located on the corner of Nichol Avenue and Suydam Street on the Douglass Campus of Rutgers University, across from the Douglass Co-Op Bookstore.

www.CabaretTheatre.org

ORCHESTRA

Conductors:
Cody Holody
David Regner

Guitar
Dan Bascom

Reed
Mark Chernoff
Karen Cox
John DiSanto
Sarah Matheson

Bass
Greg Salmon

Drum Set
Ryan Salmon

Trumpet
Caitlin Nichols
Cody Holody

Keyboard
Rakesh Babu
Sarah Parsons
David Regner
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CAST OF CHARACTERS

Robbie Hart.....J. Michael Polisano
Julia Sullivan.....Selena Drobnick
Sammy.....Michael Vega
Holly.....Becca Lee
George.....Matthew Brady
Linda.....Daria Fain
Rosie.....Jaclyn Spoleti
Glen Guglia.....Russell Kohlman
Angie.....Janine Bower

Impersonators

Pat Canterella
Jade Cintron
Justine Giannino
James C. Phillips
Melissa Rivera
David Seamon

Female Ensemble

Jade Cintron
Anne Csipkay
Danielle Durso
Justine Giannino
Megan Gillan
Nicole Matos
Christina Procaccini
Amanda Rich
Melissa Rivera
Lauren Sagnella
Corynn Smith

Male Ensemble

Tyler Ableson
Eric Branning
Pat Cantarella
Dave Destro
Peter LeBron
Jeff Masino
James C. Phillips
Corey Rubel
David Seamon
Matt Weisser

Crew

Will Carey
Jen Hellman
Chelsea Holman
Alex Proux
Shannon Toohey

MUSICAL NUMBERS

ACT I

It's Your Wedding Day.....Robbie, Ensemble
Someday.....Julia, Female Ensemble
A Note from Linda.....Linda
Pop.....Holly, Angie, Julia, Ensemble
Somebody Kill Me*.....Robbie
Grandma's Note.....Rosie
Casualty of Love.....Robbie, Ensemble
Come Out of the Dumpster.....Julia, Robbie
Today You Are a Man.....Robbie, Sammy, George
George's Prayer.....George
Not That Kind of Thing.....Robbie, Julia, Ensemble
Saturday Night in the City.....Holly, Ensemble

ACT 2

All About the Green.....Glen, Robbie, Ensemble
Someday (Reprise).....Julia
Right in Front of Your Eyes.....Holly, Sammy
Single.....Sammy, Ricky, Bum,
George, Robbie, Male Ensemble
If I Told You.....Robbie, Julia
Let Me Come Home.....Linda
If I Told You (Reprise).....Robbie, Julia, Rosie
Move That Thang.....Rosie, George
Grow Old with You*.....Robbie, Julia
Finale.....Full Company

* Music and Lyrics by: Adam Sandler and Tim Herlihy

Have recommendations for next season?

Email info@rultc.org with your suggestions!

WHO'S WHO

TYLER ABLESON (*ENSEMBLE*) – Tyler is thrilled to be in his third performance with the LTC. He was last seen in *Parade*. He wants to thank the entire production staff for making this show feasible.

JANINE BOWER (*ANGIE*) – Janine Bower is a freshman at Rutgers University and is thrilled to be in her first LTC production. She is a Spanish major who loves theater and is a member of SHADES. Janine has been in *Les Miserables*, *How to Succeed in Business Without Really Trying*, *Brigadoon*, *The King and I*, *Bugsy Malone*, and *Rent* before coming to Rutgers. She is ecstatic that for the first time she is a principle character, and wants to thank the LTC, and her friends and family who have always been supportive.

MATTHEW BRADY (*GEORGE*) – Matthew is excited to be making his LTC debut. He recently musically directed LTC's production of *The Wiz*. Matt is a junior at the Mason Gross School of the Arts, double majoring in music education on oboe and French horn. Matt plays in the graduate level Symphony Orchestra and Wind Ensemble, while also serving as treasurer for the Mason Gross Student Government Association. Matt would like to thank his family for putting up with his late night practicing, as well as his friends for helping him maintain sanity as an overwhelmed undergraduate music education major.

ERIC BRANNING (*ENSEMBLE*) – Eric is excited to be making his LTC debut. He is a Rutgers College junior, who has been involved in community theatre for several years. This past summer, he was seen as Ren in the Saint Genesius Players production of *Footloose*. Favorite roles include Baby John in *West Side Story* with Phoenix Productions, and Samuel in *Pirates of Penzance* for Patriot Players. During the theme park season, he is on call with the special security sector at Six Flags Great Adventure. Eric has been a break-dancer for Noble Productions, and is currently the Social Chair for Chi Psi Fraternity.

PAT CANTARELLA (*FAKE RONALD REAGAN/ENSEMBLE*) – This is Pat's fifth show with the LTC. He is very excited to be a part of *The Wedding Singer*, it's one of his favorite shows. Pat is currently a fourth year student studying Microbiology with a minor in Theater Arts. Pat was last seen on stage only a few weeks ago in *Parade* playing Hugh Dorsey. He has also been in *Sweet Charity*, *Seussical*, and *The Wiz*. Pat can next been seen as Skimbleshanks in *Cats* at Villagers Theater. He wants to thank everyone for the fun experience and his family and friends for all their love and support!

JADE CINTRON (*FAKE TINA TURNER/ENSEMBLE) - The Wedding Singer* marks Jade's "Last Dance" with the LTC after a fabulous four years and therefore she will not bore you with silly show credit details.(Suffice it to say she's usually the sassy brassy dancing one..) After having performed in 5 and having had a hand in 10 shows choreographing & marketing, she would like to thank the LTC alumni who truly shaped her college experience and made her feel at home. Truly, thanks for believing in me! Also much love, showtunes and an OW OW! to her family and friends (her big bro O!) Jade is graduating with a double major in Theatre & Journalism Media Studies and a double minor in Cultural Anthropology & Spanish. Her next BIG gig is in September when she moves to Barcelona, Spain to teach English/conquer the world one major metropolis at a time.

ANNE CSIPKAY (*ENSEMBLE*) – Anne is a sophomore majoring in psychology and Theatre, with a minor in Italian. This is Anne's fifth show with the LTC. Previous roles include Townsperson in *Parade,* Carmen in *Sweet Charity* and Bird Girl in *Seussical*. She would like to thank everyone for all their hard work and wish the cast the best of luck.

DAVID DESTRO (*ENSEMBLE/ASSISTANT*

WHO'S WHO

PRODUCER) – Dave is a junior, English/Theater double-major who remains honored to take the stage once again at the Crossroads Theatre for his 9th performance with the LTC. Previous LTC credits include Young Confederate Soldier/Frankie Epps in *Parade*, Scarecrow in *The Wiz*, Malcolm in *The Full Monty*, and Bass Wickersham in *Seussical*. Special thanks to his fellow executive board, production staff, cast, crew, and pit for making this happen. Dave dedicates his efforts to the enduring support of his marvelous friends and family.

SELENA DROBNICK (*JULIA SULLIVAN*) – Selena is super excited to be in *The Wedding Singer*! Selena is a sophomore Psychology major, with a theater and biology minor. She has previously been seen on LTC stage in *The Wiz*, *Seussical*, and *The Full Monty*. Some of her favorite past roles include The Witch in *Into The Woods* and Little Sally in *Urinetown*. Selena would like to thank Lena, Nicole, Amita, Sarah, Dave, Cody, and the rest of the production staff for all of their help and dedication to making this production the best it could be!!

DANIELLE DURSO (*ENSEMBLE*) –Danielle is a freshman at Rutgers and is enrolled in the School of Arts and Sciences. This will be Danielle's first LTC performance. She has been dancing for 17 years. Danielle has danced competitively with Old Bridge School of Dance for over 10 years as well as teaching and assisting at the studio for 3 years. She would like to thank Lena and the cast for creating a great show and having an amazing time while doing so. Danielle would also like to thank her family and friends for supporting her throughout this year.

DARIA FAIN (*LINDA*) – Daria is excited to rock out as Linda in her third LTC show! She is a Mason Gross Visual Arts major, also doubling with Journalism. Previous credits include *The Goodbye Girl*, *Sweet Charity*, *The Wiz* and *Footloose*. Daria also won 2nd place in the Croatian Youth Singing Festival of New York in 2004 and is competing in this year's 2009 Festival as well. Good luck to the amazingly talented cast, crew and production staff for all their hard work and dedication. Thank you to mama, family and true friends for remaining by her side through all her artistic endeavors and then some.

JUSTINE GIANNINO (*FAKE CYNDI LAUPER/ENSMBLE*) – Justine last appeared as Sally Slaton in LTC's production of *Parade*. This is Justine's eighth and final show with the LTC. You may have seen her in *Once on This Island*, *Cabaret*, *High School Musical*, *Sweet Charity*, *Seussical*, *or the Wiz*. Thank you to Lena, Nicole, Sarah, Amita, Dave, Cody, the talented cast, the pit and crew for their dedication to this show. She would like to thank her parents, family, friends and everyone who has ever come to see her in an LTC show. Justine also thanks every single person she has met during the past three years with this company. She wishes the LTC and the new board much success next year!

MEGAN GILLAN (*ENSEMBLE*) – As a freshman at Rutgers University this is Megan's first show with the Livingston Theatre Company. This past summer Paper Mill Playhouse awarded her with a nomination for best supporting actress for her performance as Gladys Hotchkiss in *The Pajama Game*. Megan was granted a full scholarship for the summer conservatory and performed in the Paper Mill Playhouse's New Voices of 2008 Concert. She may also be recognized for her performance in *Thoroughly Modern Millie* at West Milford High School, playing Mrs. Meers. Megan has been dancing and teaching at Planet Dance Studio for several years.

RUSSELL KOHLMANN (*GLEN GUGLIA*) – Russell, a junior Marketing major, is ecstatic to be performing in his first LTC show. Previous roles include Amos Hart in *Chicago* and Dr. Parker in *Bat Boy*. Currently, Russell is heavily involved with both Rutgers' co-ed acappella group Deep Treble, where he is

WHO'S WHO

both a soloist and its Business Manager, and the gay, bisexual and progressive male fraternity Delta Lambda Phi. Thanks and love to Lena, Sarah, Dave, Cody, Amita, Chelsea and of course the cast and crew for making it happen! To his family and friends, a big "word up, mofos!" for their undying support.

PETER LEBRON (*ENSEMBLE*) – Peter is glad to be back to do his second show with the LTC. His past credits were as ensemble and dance leads in *The Wiz*, *Footloose*, and *Aida*. He is positive that he will enthrall the crowd alongside some of the best performers he has ever met and would personally like to thank. He is finishing up his second semester as a Freshman Engineer. Special thanks to everyone who took the time to come see the show, you are amazing, and thank you for everyone who made this possible.

BECCA LEE (*HOLLY*) – Becca is thrilled to be making her LTC debut as Holly in *The Wedding Singer*! She would like to thank everyone in the cast, the creative team and LTC producers for giving her this opportunity and for working so hard to make this show amazing! Dance credits: Captain of Rutgers University Dance Team, Knicks City Dancer, MTV's America's Best Dance Crew Season 2, The Daily Show w/ Jon Stewart. Much thanks to all her family and friends for all their love and support; especially mom, for always being her number one fan!

JEFFREY MASINO (*ENSEMBLE*) – Jeffrey John Masino is ecstatic about performing in his very first LTC production at Rutgers. It has taken him 4 years to get here but he is making the best of it. In high school he performed as Bamatbois in *Les Miserables*, Mr. Welch in *It's A Wonderful Life*, and Lysander in *A Midsummer Night's Dream*. He's a 4th year Mason Gross Visual Arts major with a concentration in Photography. Jeffrey would like to thank the entire cast and crew and everyone involved with the production especially his wonderful girlfriend Jaclyn and his friends and family for their support.

NICOLE MATOS (*ENSEMBLE*) – Nicole is thrilled to be working alongside such talented and magnificent actors, singers, and dancers in her LTC debut of *The Wedding Singer*. She is a freshman considering a double major in English and theater. Her earlier performances include *A Chorus Line* (ensemble) and *Pippin* (Berthe). She would like to dedicate her performance to her mom, Rebecca, and Alex.

JAMES PHILIPS (*FAKE MR T/ENSEMBLE*) – James is a first year, and has previously been seen in the LTC's production of *The Wiz* and *Parade*. He is honored to be a part of such a wonderful cast and looks forward to future productions as well.

J. MICHAEL POLISANO (*ROBBIE HART*) – J. Michael Polisano is proud to say this is his first LTC performance. He is a graduating senior, double majoring in Communication and Theater. He plans to pursue a career in acting after graduation. He would like to thank his radical cast-mates, totally awesome directing staff and crew, Matt Wiser for imparting his guitar skills, Dave and Cody for listening to him sing, his loving and supportive parents and roommates and friends. Enjoy and Much Love!

CHRISTINA PROCACCINI (*ENSEMBLE*) – Christina is currently a double major in Dance and Anthropology. *The Wedding Singer* will be her 8th LTC production. Most recently she was seen as Lucille Frank in *Parade*, and she directed and choreographed *The Wiz* in the Fall. She would like to thank dear friends and family for all their continued love and support in her artistic endeavors.

AMANDA RICH (*ENSEMBLE*) – Amanda is thrilled to be participating in her second LTC show! She was last seen in this year's LTC production of *The Wiz*! Amanda previously starred in *The Mystery of Edwin Drood* as Edwin Drood and in *Picnic* as Madge Owens. She is also a member of the East Brunswick Young Adult Charity Players and Playhouse

WHO'S WHO

22, where she performs multiple performances every summer. She is so happy she joined LTC and enjoys every minute of being a part of the tremendously friendly and talented casts! Good luck cast and crew and rock out to the awesome 80s!!!!

MELISSA RIVERA (*FAKE IMELDA MARCOS/ENSEMBLE*) – Melissa Rivera is a first year student at RU, planning to major in Communication and French. She has been a part of Fr3sh Juniors, under the company of Fr3sh Dance Company LLC for almost two years. She also takes part in the Rutgers Association of Philippine Students (RAPS) Dance Troupe and VEN15. This will be her first performance with LTC, and she is glad to be a part of an amazingly talented cast! She dedicates this performance to her family and friends that support her in everything that she does! And lastly, she thanks everyone in supporting this production! <3

COREY RUBEL (*ENSEMBLE*) – Corey is a freshman at Rutgers and is thrilled to take part in his first LTC production. His previous credits include Torch in *Pippin*, George Bailey in *It's A Wonderful Life*, and many others. While at Rutgers, Corey was also a part of the Rutgers Roller Hockey team but found himself too involved in LTC! He would like to thank the wonderful cast and crew for making his first LTC experience unforgettable and his friends and family for all their support, especially Matt and Caitlin!

LAUREN SAGNELLA (*ENSEMBLE*) – Lauren is a freshman and is so excited to be involved with LTC. Favorite roles: Fraulein Schneider in *Cabaret* (Cappie award for Best Supporting Actress and Bucks County Playhouse Excellence in Acting), Charity in *Sweet Charity*, and Chris in *Rumors*. This past summer, Lauren played Alexi Darling/Roger's Mom in the NJ Premiere of *Rent: School Edition*. She has also appeared in the 2006 Paper Mill Playhouse Conservatory Concert as well as other community theater. Lauren would like to thank her family and friends for their love and support and the cast and crew for their creativity, energy, and talents.

DAVID SEAMON (*FAKE BILLY IDOL/ENSEMBLE*) – David Seamon is a Sophomore at Rutgers and is participating in his first show with the LTC. Having done musical and dramatic theater all through high school (including *Damn Yankees*, *How to Succeed...*, *Great Expectations*, and *And Then There Were None*), David departed from the stage during his first three semesters in college to sing as a baritone in the Rutgers University Glee Club and to write original music. But once again feeling the call to the stage, he auditioned for *The Wedding Singer* and began an unforgettable rehearsal experience. Dave thanks everyone in the cast and crew, especially Lena, Amita, Sarah, Nicole, and Dave R!

CORYNN SMITH (*ENSEMBLE*) – Corynn Smith is a freshman here at Rutgers University. She's done nearly every stage show in her hometown of Collingswood - the most recent being *Little Shop of Horrors* and *Into the Woods* - and is very excited about her first musical in college. She thanks you for coming to see The *Wedding Singer*, and hopes you'll see her again in future LTC shows.

JACLYN SPOLETI (*ROSIE*) – Jaclyn, a first year student, is enthralled to be performing with the Livingston Theatre Company for the very first time! This is her second show at Rutgers, having performed as the neurotic Tracy in Cabaret's production of *Up, Out, and Away* last semester. Previous performances include: herself in *Godspell*, Edith in *The Pirates of Penzance*, Norma in *Plaza Suite*, Sophia in *Fools*, and Pauline in *No, No, Nanette* (to name a few). Jaclyn would like to thank her highly supportive family, friends, and boyfriend. Also, a whopping thanks goes to everyone and anyone involved with this show. "Cowabunga!"

MICHAEL VEGA (*SAMMY*) – Michael Vega

WHO'S WHO

is a sophomore at Rutgers University. Although he is not planning on acting professionally, he finds great joy being on stage. Michael has played the Repairman in *Father Knows Best* and Bobby Van Huesen in *The Boyfriend* while in high school. He is ecstatic about being in his first Livingston Theatre Company show and having the opportunity to play Sammy. Michael also wants to thank the cast and crew of The *Wedding Singer* for their amazing job in the show and for putting up with his crazy antics. You all rock!

MATTHEW WEISSER (*ENSEMBLE*) – Matthew Weisser is a freshman at Rutgers University, and *The Wedding Singer* is his first show with the Livingston Theatre Company. In high school, he took on various roles in both dramatic and musical theater including: Boris Kolenkhov in *You Can't Take It With You*, Schroeder in *You're A Good Man Charlie Brown*, and the Cowardly Lion in *The Wizard of Oz*. Though he still does not know exactly what his major will be (and is considering everything from music to philosophy to astrophysics), he is positive he will continue his stage life with the Livingston Theatre Company.

LENA GROTTICELLI (*DIRECTOR*) – Lena is excited that *The Wedding Singer* will be the culminating project to end her four years at Rutgers. She is a senior at Rutgers College, majoring in Theater Arts and English, with a minor in Political Science. Directing credits include: *Hiss* (Director--Cabaret Director Scenes), *Juvenelia* (Assist. Director--Collaborative Arts), *Stick Lips* (Writer/Director, Winner of the '08 English Departments' New Playwrights Festival) and Urinetown (LTC--Choreographer). Previous acting credits include: *Ragtime, Baby* (Livingston Theatre Company), *Hair, The Diary of Anne Frank, Crimes of the Heart* (Cabaret Theatre), *Lysistrata* (College Ave. Players), *The Body in Pain* (Lab Theatre Co.) and *Laugh Out Loud: Cry Quietly* ('08 Intermediate Acting Ensemble). She is a contributing theater critic for The Daily Targum and serves as vice-president of Deep Treble, a co-ed a cappella group (black and red love). This is for Mom, Dad, Grandma, Jake and Nathan—I love you and thank you for letting me take so many props from our house. To Michael and Rachel, all my love and thank yous for being there for me throughout this process.

NICOLE CAPATASTO (ASSISTANT DIRECTOR) – Nicole is thrilled to be making her assistant directing debut with a show like *The Wedding Singer*. Nicole has been involved with the LTC since her sophomore year and besides serving as the company's marketing director, has also house managed and stage managed (*The Full Monty*). She is currently finishing up her last semester at Rutgers and is a Journalism and History double major. A million thanks to her friends, family, producers, Lena and the unbelievable production staff, and the most talented cast in the world for making her last LTC show her best.

SARAH BOYLE (*CHOREOGRAPHER*) – Sarah is a freshman here at RU and this is her first LTC production. She has been dancing for 16 years and choreographing for 5 years at Dance Techniques Academy of Performing Arts. Some of her past musical performances include: *The Wiz*, *The Hot Mikado*, and *West Side Story*. Sarah would like to thank LTC for such a wonderful experience, Lena and the rest of the production staff for their support and guidance, and the very talented cast for all their cooperation. GOOD LUCK EVERYONE!!

CODY HOLODY (*MUSICAL DIRECTOR*) – Cody is excited to take part in his third LTC production. Prior to *The Wedding Singer*, Cody has played trumpet in the pit for *Sweet Charity*, and *The Wiz* with LTC. In addition to LTC shows, Cody has been in pit orchestras on the High School and Professional level, from *Dreamgirls* to *Guys and Dolls*. This is Cody's first time as musical director, and has enjoyed working with both the cast and pit immensely.

AMITA MARAM (*STAGE MANAGER*) – Amita is thrilled to be making her LTC debut with *The Wedding Singer*. Her previous stage management credits include *Crimes of the Heart* at

WHO'S WHO

Cabaret Theater, *Once Upon a Mattress*, *The Pajama Game*, *Grease*, *A Chorus Line*, *Romeo and Juliet*, and *The Wizard of Oz*. She'd like to thank Lena for offering her this grand opportunity. Amita would also like to congratulate the entire cast and crew on a job very well done – break a leg!

DAVID REGNER (*MUSICAL DIRECTOR*) – David is a Junior music student at Mason Gross School of the Arts, and is very pleased to be musically directing The *Wedding Singer*. This will mark his 14th musical of which he has musically directed, two of which have been with the LTC (*Baby* & *Sweet Charity*). He would like to first thank the producers for letting him do what he loves to do the most. He would also like to thank Lena for being such motivating director, Sarah for doing such amazing (really...amazing!) work with choreography, Amita for being calm and organized, and Cody for his enthusiasm to making this musical the best it could be. Lastly, the pit orchestra who always end up saving the day, you guys are awesome!

LAUREN MCLOUGHLIN (*COSTUME DESIGNER*) - Lauren is happy to be apart of her first Livingston Theatre Company production as Costume Designer. Lauren is currently an Actor's Equity Association Stage Manager, and is going to be graduating from Rutgers College in May 2009. Lauren has worked with regional theater's throughout New Jersey, including Premiere Stages at Kean University, 12 Miles West Theater Company, Dreamcatcher Repertory Theater, as well as Blue Man Productions. She would like to thank those special people who helped her out on this project with LTC, and much love to Mom, Dad and Pete.

SAMANTHA BEHROOJ (*PROPERTIES MISTRESS*) – Samantha is delighted to be a part of the Wedding Singer. This is her first time participating in theatre at Rutgers. She was a stage manager all throughout high school. Samantha is double majoring in Journalism and Media Studies and History. She would like to thank Lena, Amita and the entire cast and crew for their amazing help and guidance.

JENNIFER HELLMAN (*TECHNICAL DIRECTOR*) – Jennifer is a freshman, and is currently majoring in Visual Art. This is her third show with the LTC, and is very excited to be involved. Her past productions include LTC's *The Wiz* and *Parade*.. She has also done numerous shows with her high school, including *The King and I*, *Into the Woods*, and *The Mikado*, which have received recognition from Paper mill Playhouse and the Cappies Awards for design. She would like to give a shout out to the cast and crew for being so awesome, and thanks her parents for understanding why she can't come home every weekend.

CHELSEA HOLMAN (*TECHNICAL DIRECTOR*) – Chelsea is so happy to be working on such a great production with such a talented group on people. This is her sixth show with LTC, and she can't wait for more to come. She would just like to send out a quick thanks to everyone involved in the show and everyone behind the scenes. Also, a big thank you to her parents for all of their help.

SCOTT KUKER (*MASTER TECHNICIAN*) – This is Scott's sixth show with LTC; he was Sound Designer and Master Carpenter for LTC's productions of *The Full Monty* and *Sweet Charity,* and Lighting Designer for *Seussical* and *Parade*.

NICK PARROTTA (*SOUND DESIGNER*) – This is Mr. Parrotta's third show with the LTC. He is a second year student at Rutgers and is pursuing a career as a therapist, but also enjoys assisting in shows on the side, which lead to his interest in theater. His theatrical experiences range from constructing and painting sets to actually performing on stage. Nick would like to thank his family, even his "fourth" cousin, and friends, especially the Big Tomato, for putting up with his *crazy* shenanigans throughout the years. And remember, "If you're good at something, never do it for free."

ELLIE MACPHERSON (*ARTISTIC DIREC-*

WHO'S WHO

TOR) – Ellie is so very proud of the cast and crew of *The Wedding Singer*. Earlier this season, Ellie directed *Parade* for the company. She has also directed *The Lieutenant of Inishmore* and *The House of Yes* at Cabaret Theater. Previous acting credits include *Sweet Charity* (Charity), *Assassins* (Moore), *Little Women* (Beth), and many many more. Thanks to the wonderful staff, my fellow producers, Charles, and my family.

SUSHIL DAYAL (*ADMINSTRATIVE MANAGER/PRODUCTION MANAGER*) – There's a moment in your life when you realize you have no idea what you just did, what you're going to do, and what you are doing. Sushil is at that moment right now, and cannot believe his time at the LTC is over. He couldn't be more excited that it is ending with his favorite show, *The Wedding Singer!* Previously seen as just about everything you can imagine on the management side of the company, he is bittersweetly handing over his "Black Bible" to Dave, John, and Ellie. Congrats to everyone for this show, and thank you for the last (read: best) 4 years of my life.

MATTHEW J. YOUNG (*MANAGING DIRECTOR*) – Matthew is thrilled to be a part of *The Wedding Singer*. An Accounting major and Spanish minor, he has been actively involved in the LTC for the past four years. He wants to thank all those involved in making this show a success: the cast, crew, production staff, Dr. Grimm, Matt Ferguson, Kerri Willson, as well as his friends and family for their support. Finally, he wants to give a big thank you to Lena, Nicole, Jen, Chelsea, Amita, Kieran, Lauren, Samantha, Dave R., Cody, and Sarah. He would also like to thank Dave, John, Ellie, and Sushil for all of their hard work and dedication.

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THEATRE INFORMATION

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Restrooms
Restrooms are located on the first and third floors.

Concessions
Light food and drink can be purchased during intermission and before the performance, outside in the lobby.

Box Office
Tickets to upcoming performances are available for purchase online at www.rultc.org.

Mailing List
The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send a letter or e-mail.

Fire Notice
There are fire exits located on both sides of the stage and the doors through where you came.

Support
To advertise your business or make a pledge for next season, ask a producer for information or call our office.

The use of any recording device is strictly prohibited. Please turn off any cell phones and beepers.

Crossroads Theater is a smoke-free environment.

A very special thank you to Tracey O'Reggio, Willie Weist, Marshall Jones III and The Crossroads Theatre Company.

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The Livingston Theatre Company is a Theatre Arts Organization of Rutgers University

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Dr. Tim Grimm
Kerri Willson
Matthew Ferguson
Kathyrn Kuhnert
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Sue Romano
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Elizabeth O'Connell-Ganges
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